

Christoph Schlingensief

# DIANA II

WHAT HAPPENED TO ALLAN KAPROW?

*Projektfortsetzung/Project Sequel, London, 10.-12.10.06*

*Eröffnungsvortrag/Opening Lecture von/by Christoph Schlingensief: 10.10.06, 20.00 h  
The Warehouse Gallery, 3 Durham Yard, Teesdale Street, London E2 6QF (Bethnal Green)*

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## DIANA II. WHAT HAPPENED TO ALLAN KAPROW?

With **DIANA II. WHAT HAPPENED TO ALLAN KAPROW?** London, 10.-12.10.06 Schlingensief follows the traces of the disappeared Diana and Kaprow. By means of a “**Transportable altar**” he projects striking happenings from the life of these immortal ones onto original locations in the city of London.

„**DIANA II** is a **confession for repainting**. If there is truth anyway, it can only exist as a repainted truth. If I want to possess it, I have to scratch at it. While scratching I’ve already changed its surface again. That means nothing else than **Remembrance stands for Oblivion.**”

On the occasion of the performance–art–project “The Three Cities” (invited by Gyonata Bonvicini, Anna–Catharina Gebbers and Paolo Zani) Christoph Schlingensief presents the “**Transportable Altar**” at **The Warehouse, London**, and introduces **DIANA II. WHAT HAPPENED TO ALLAN KAPROW?** with an opening lecture on October 10<sup>th</sup>, 2006. The course of the project can be followed simultaneously at [www.schlingensief.com](http://www.schlingensief.com).

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